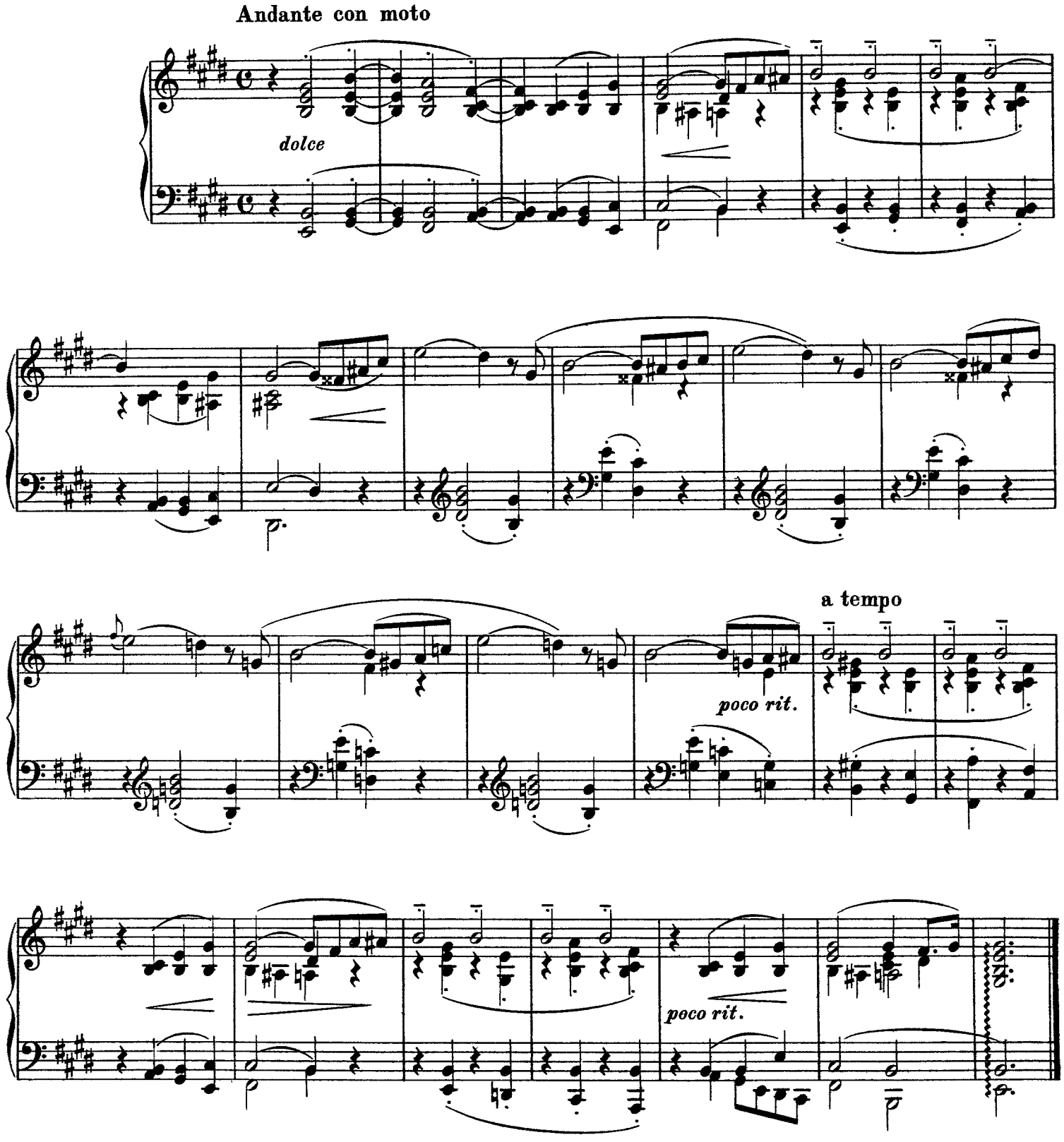
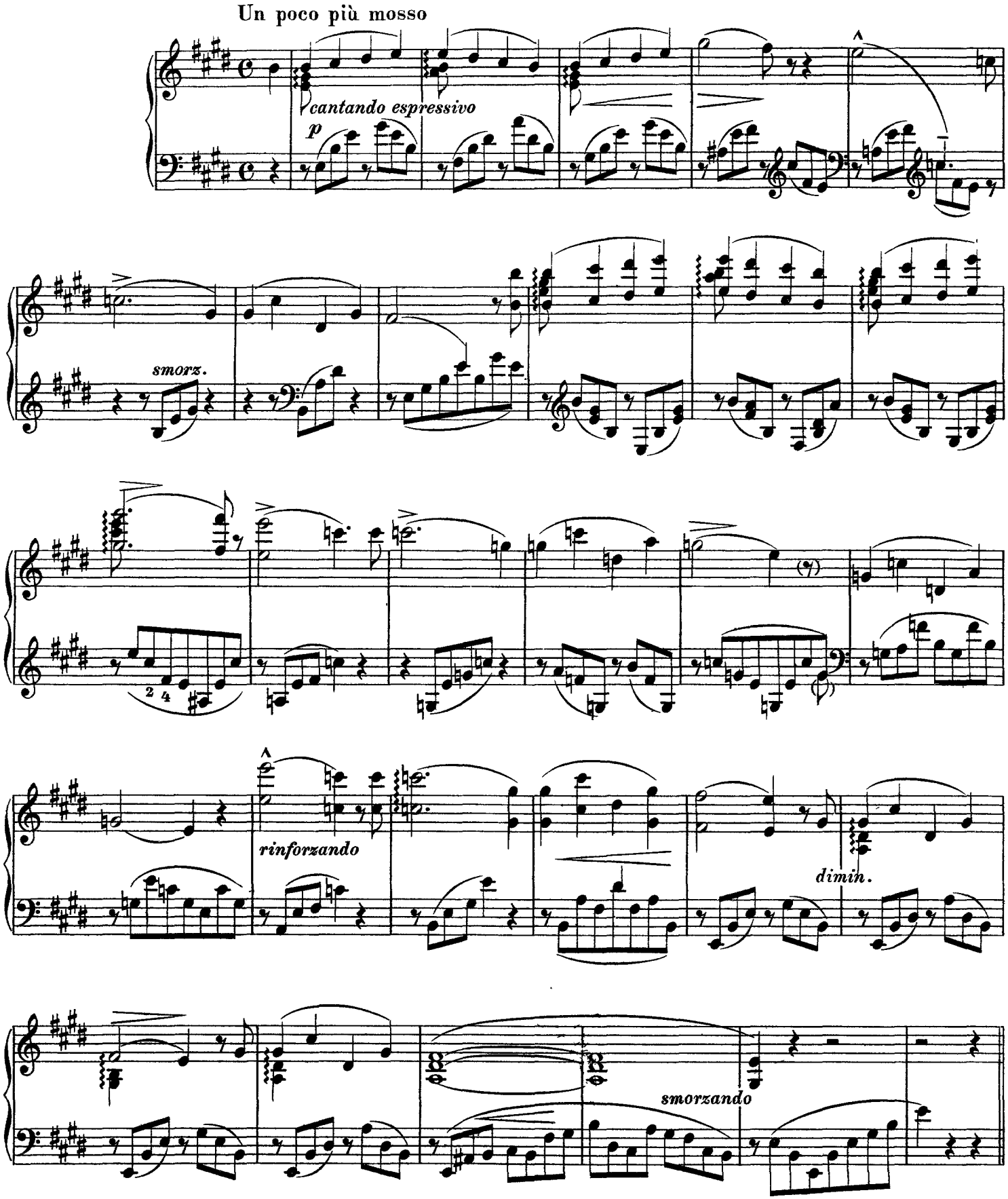
Franz Liszt

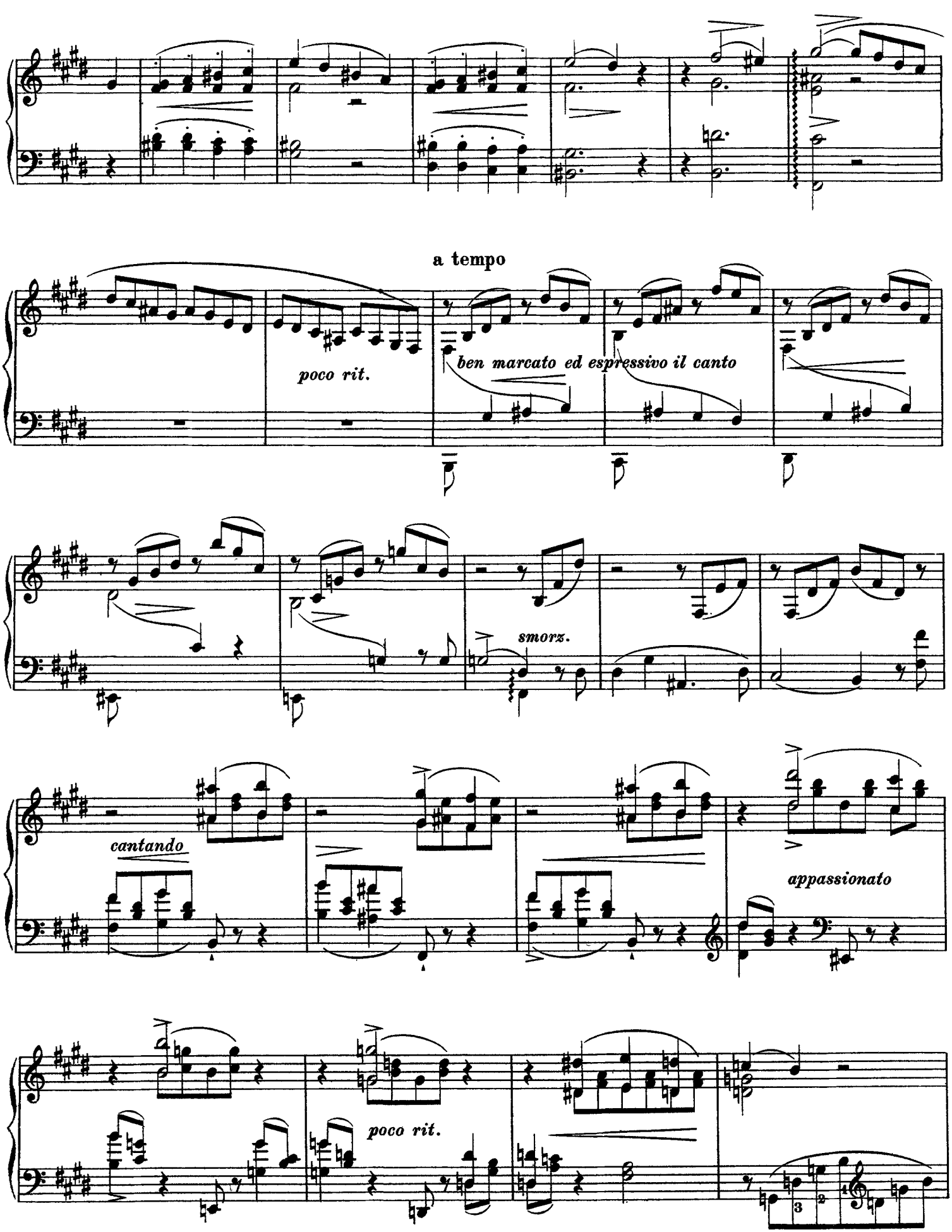
# Consolations

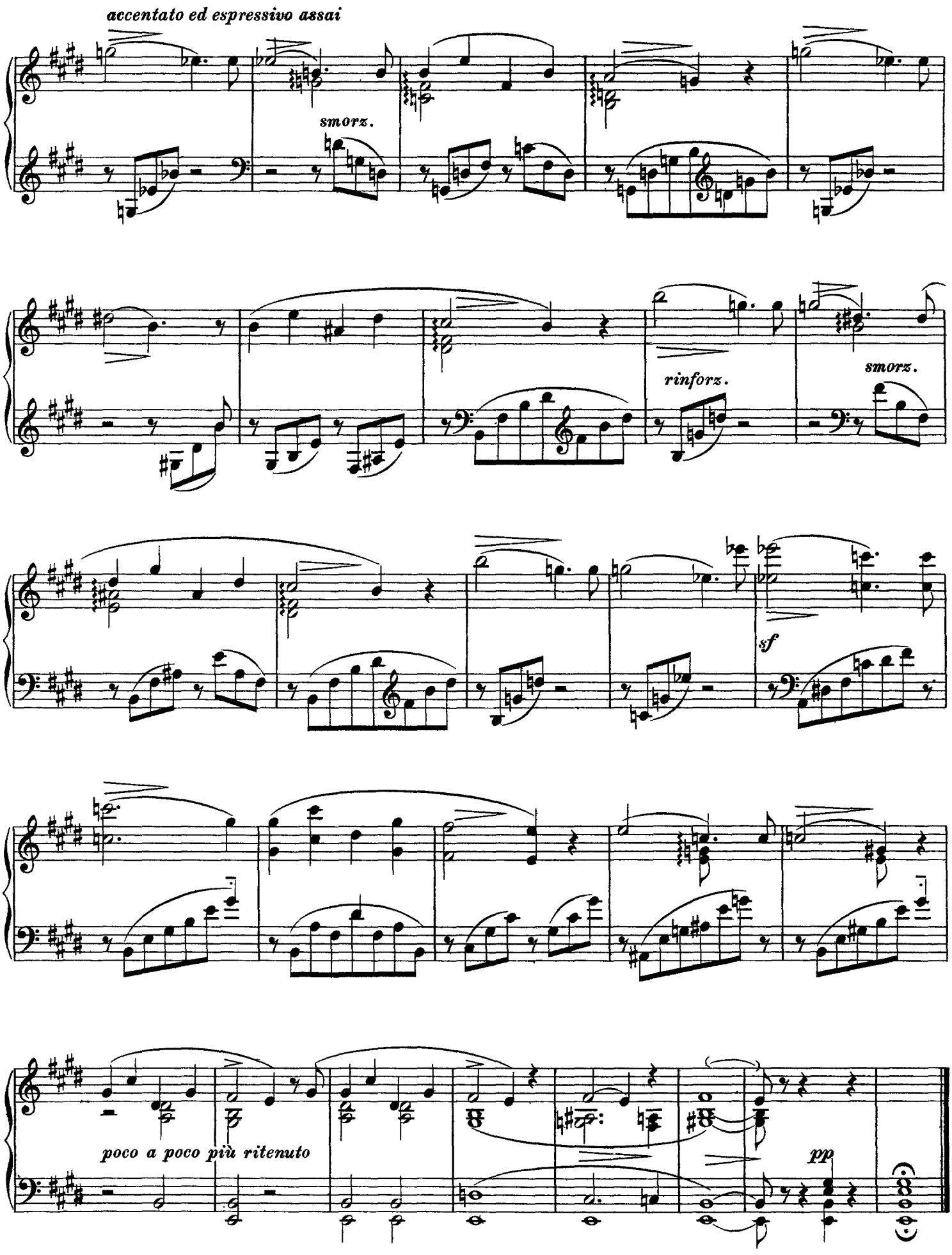
## I.



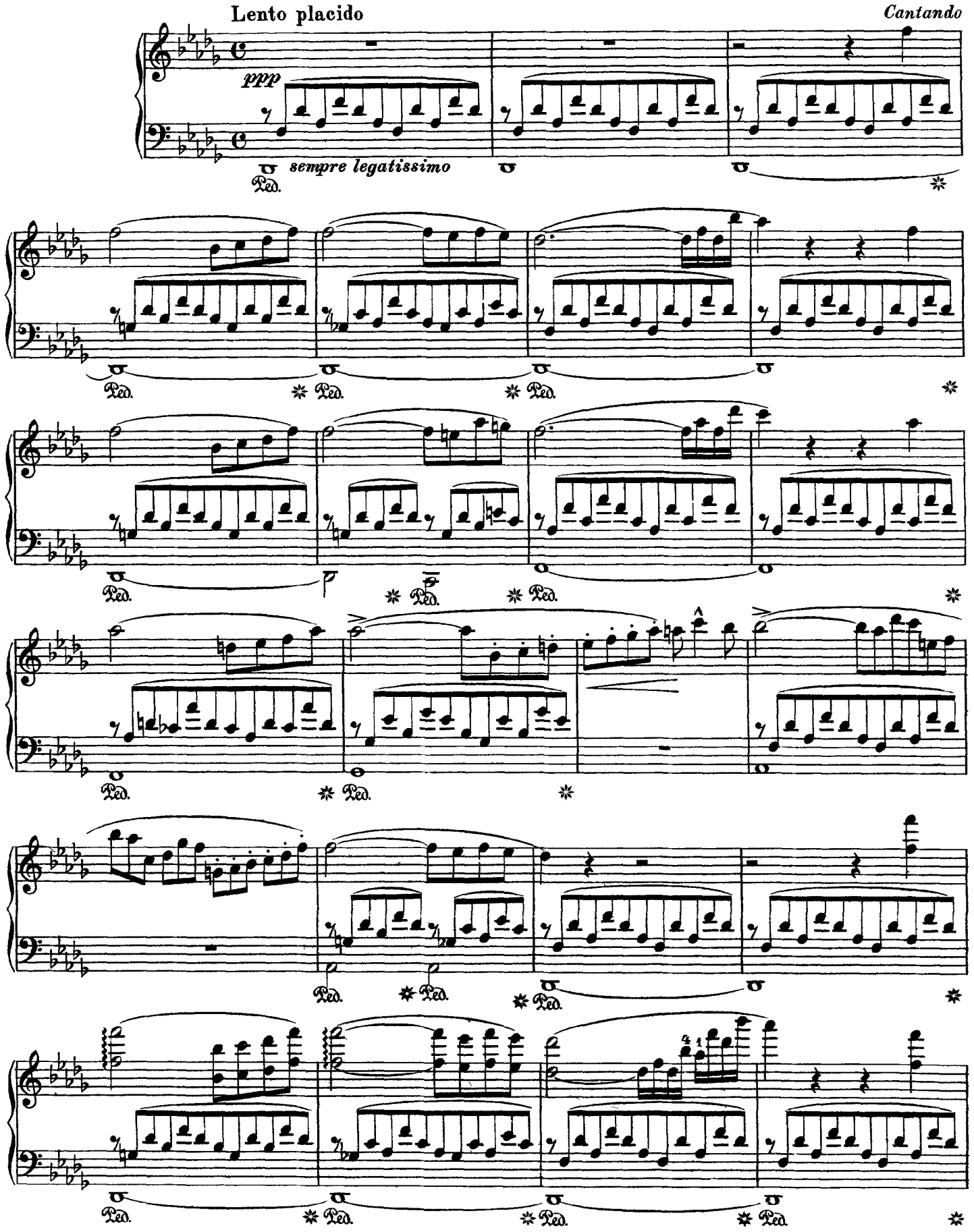
# II.

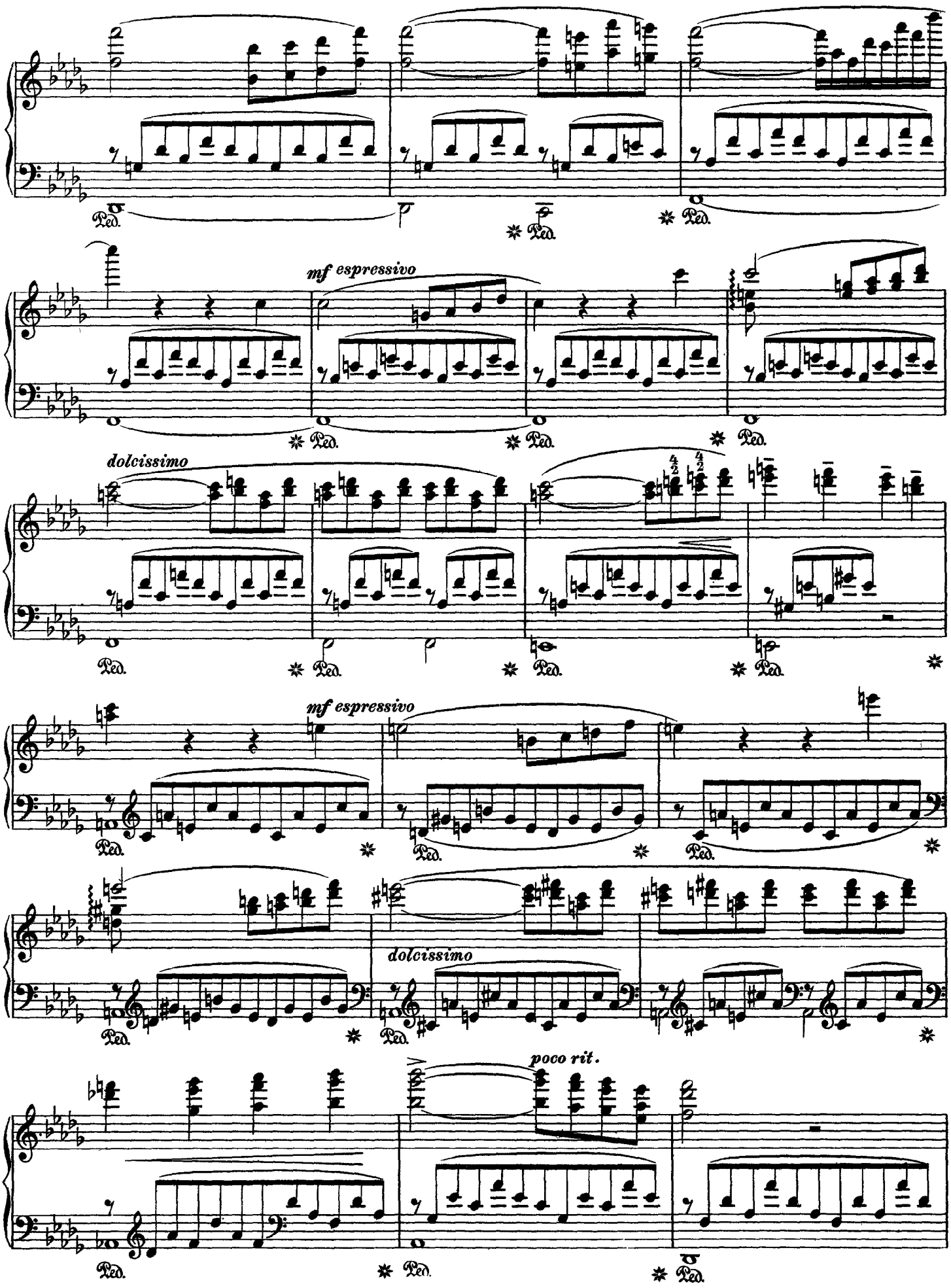

Un poco più mosso
cantando espressivo
p
smorz.
rinforzando
dimin.
smorzando

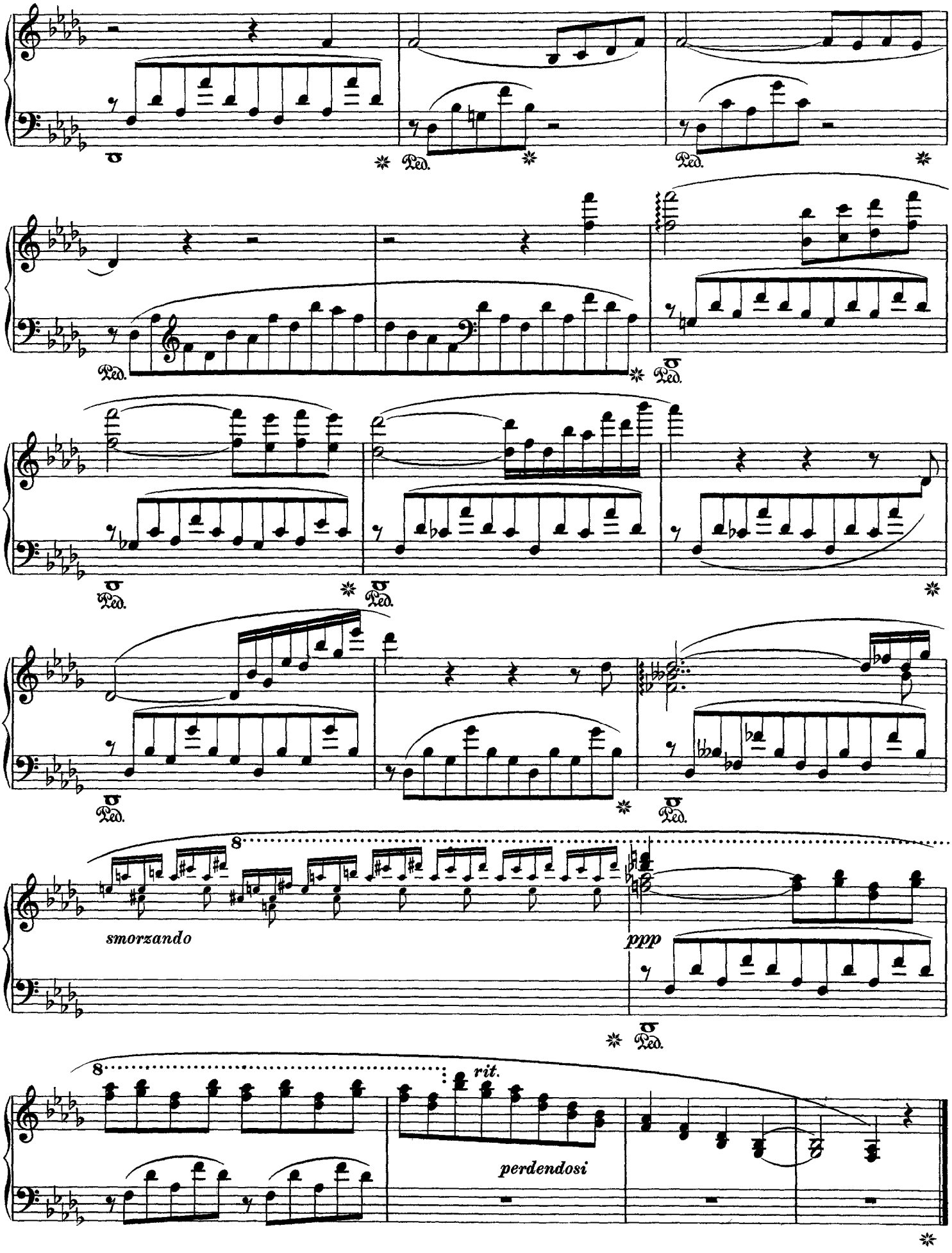

a tempo
poco rit.
ben marcato ed espressivo il canto
smorz.
cantando
appassionato
poco rit.


accentato ed espressivo assai
smorz.
rinforz.
smorz.
sf
poco a poco più ritenuto
pp

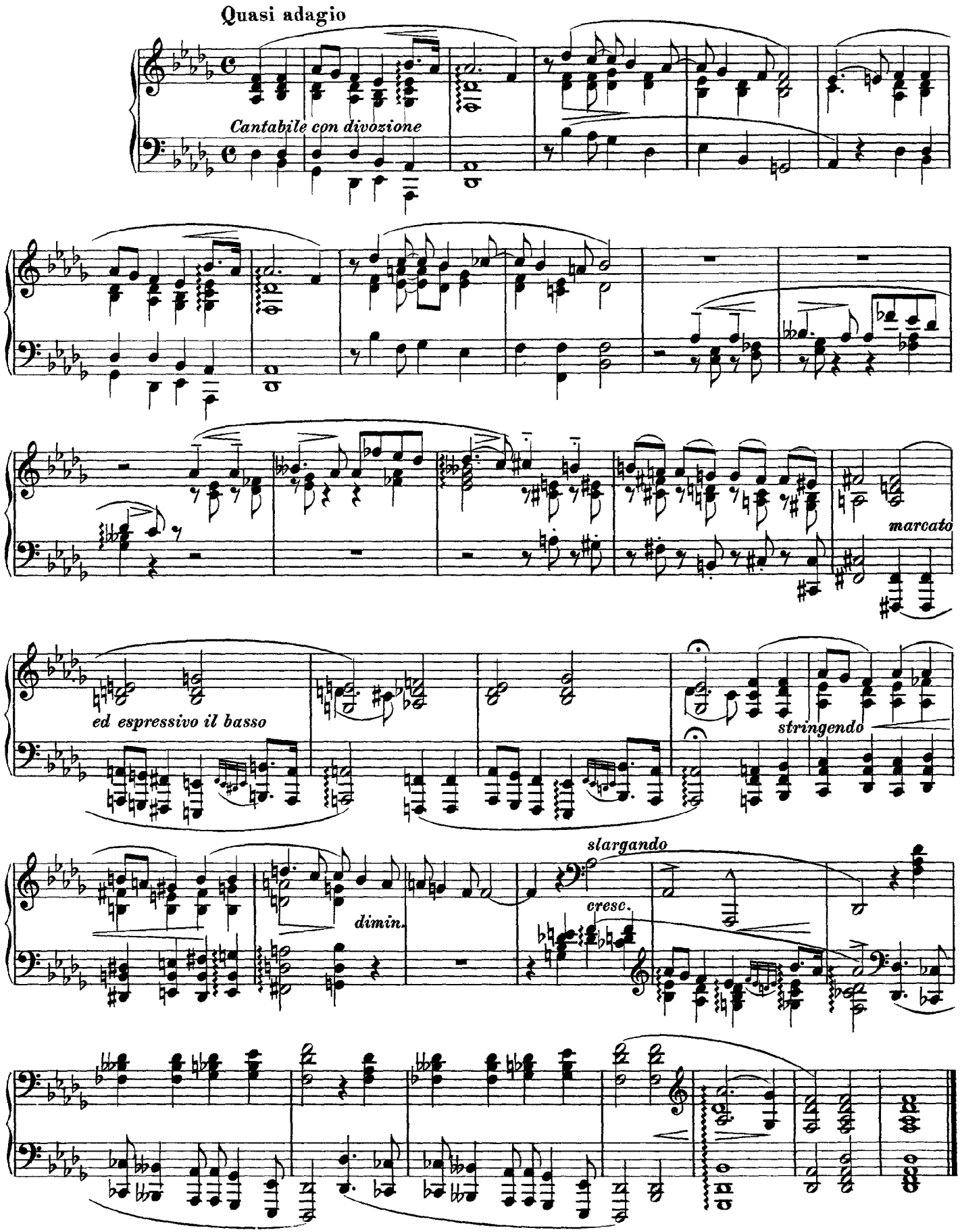
# III.



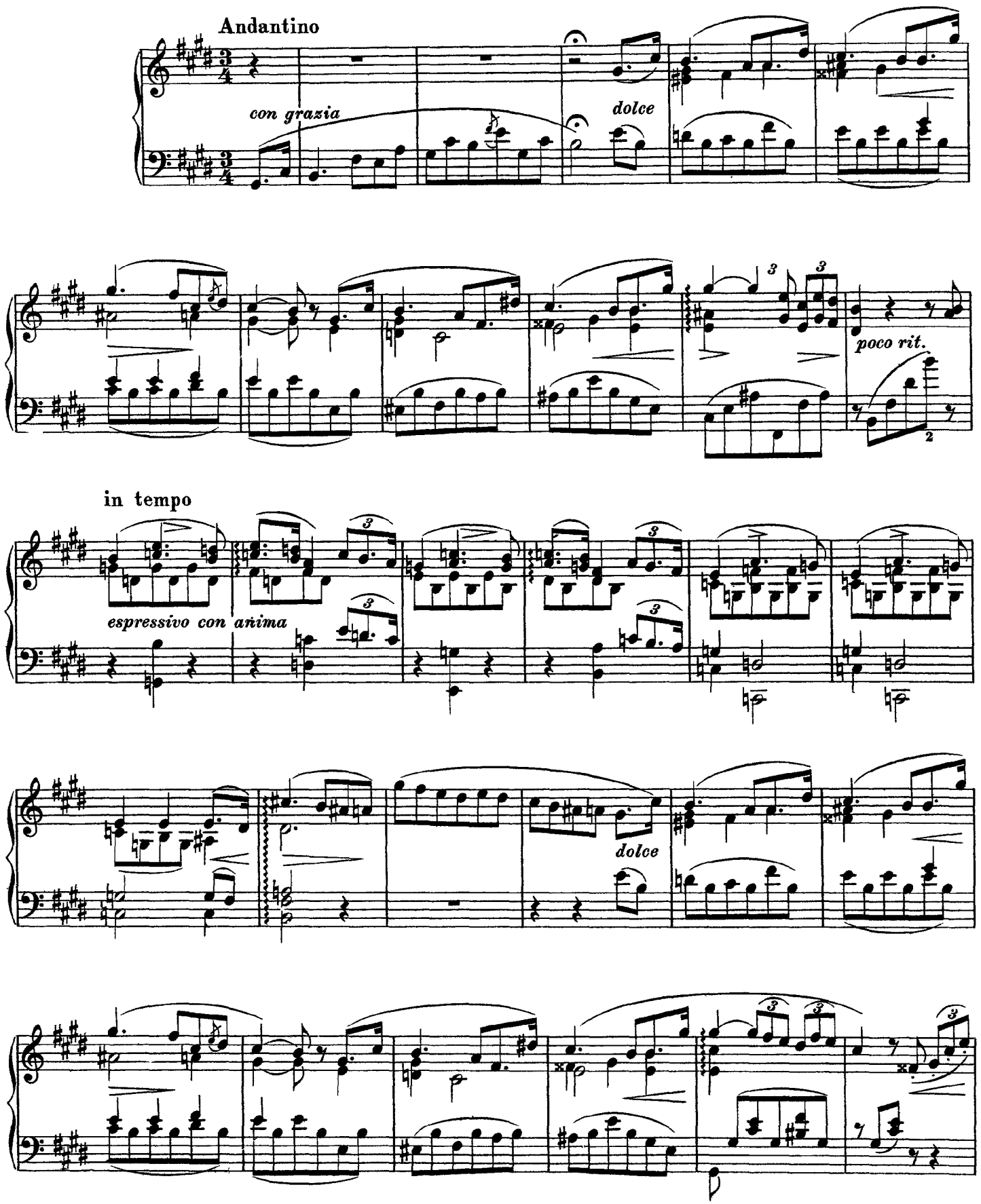

mf espressivo
dolcissimo
mf espressivo
dolcissimo
poco rit.
Ped.

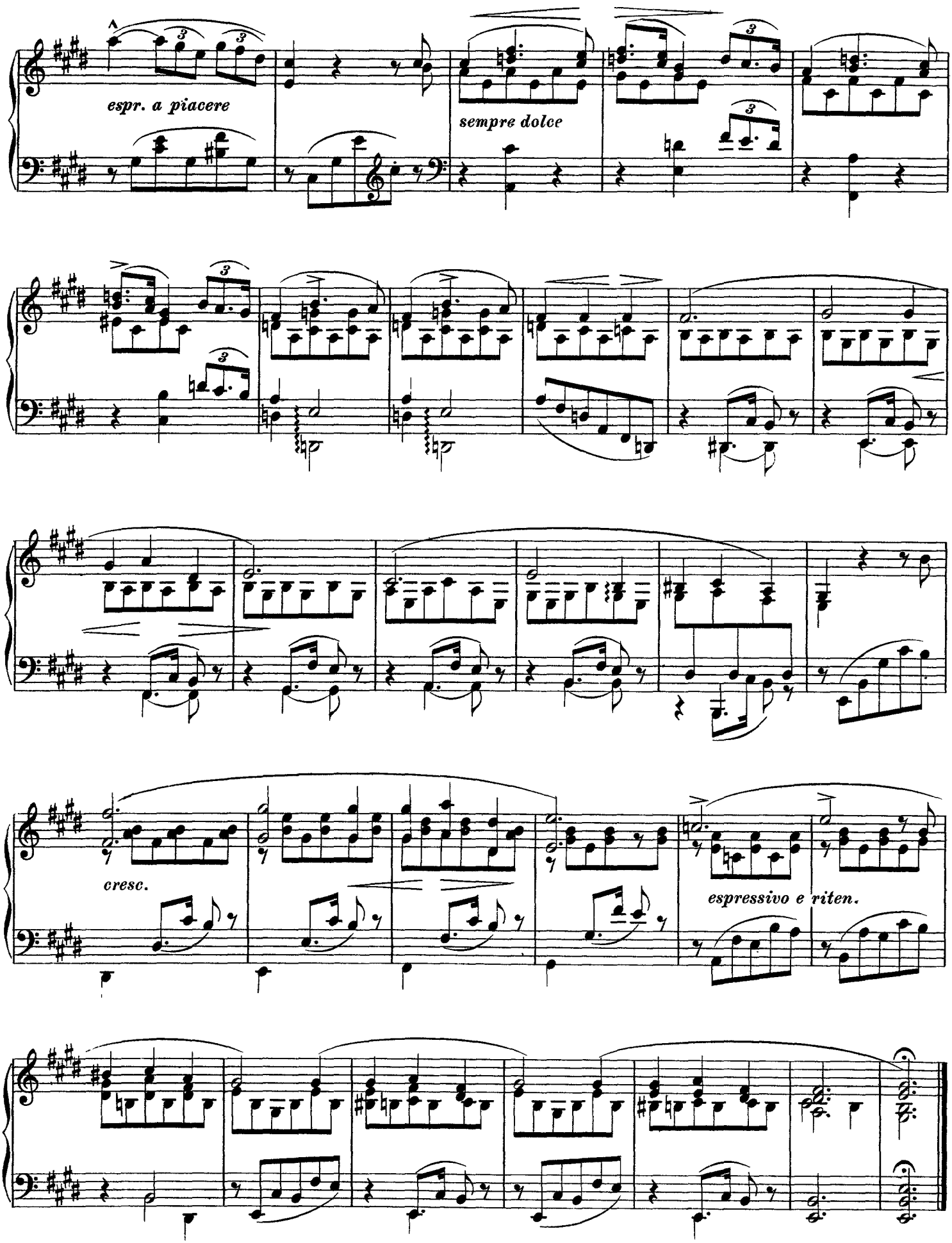

Ped.
smorzando
ppp
rit.
perdendosi

# IV.

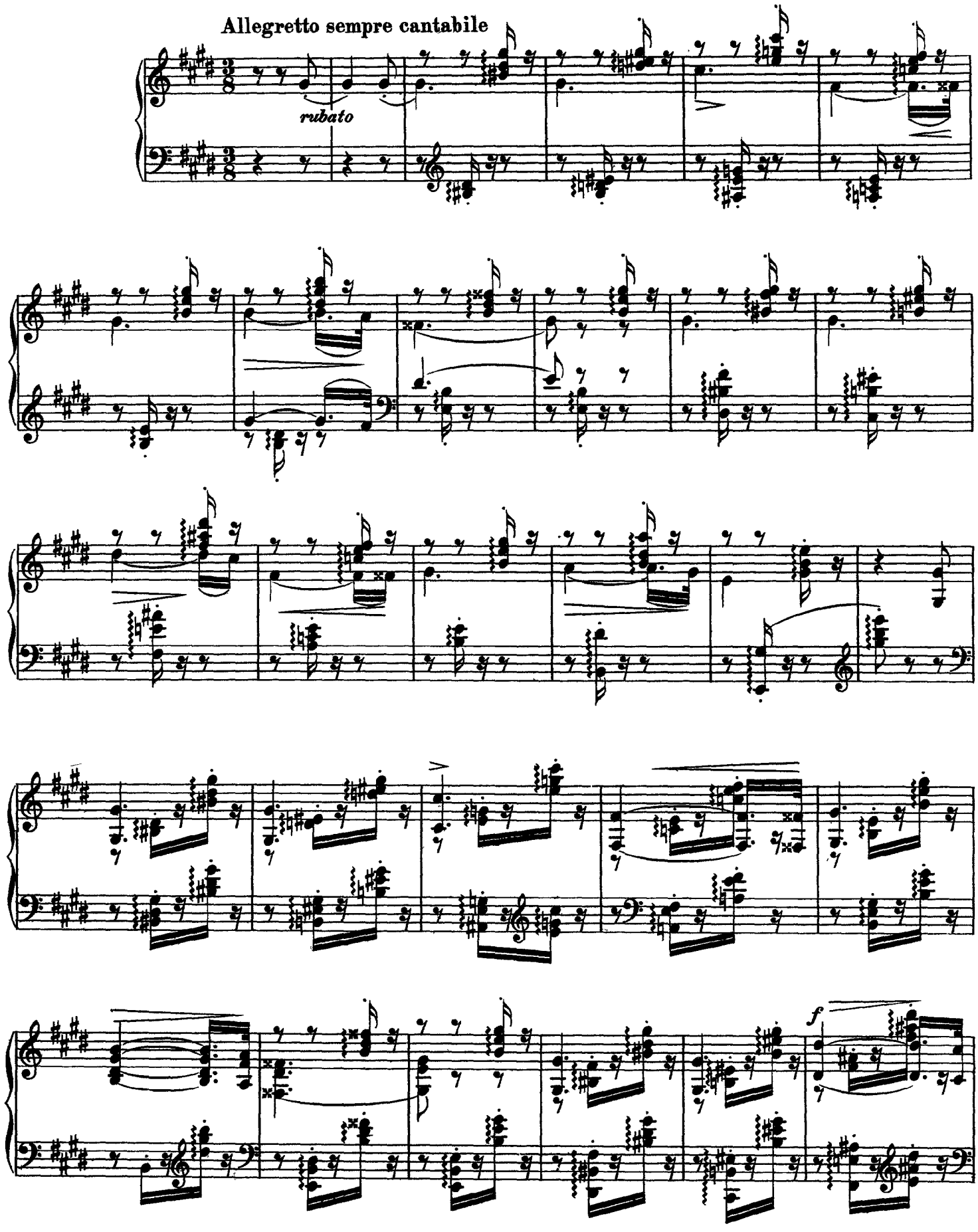

Quasi adagio
Cantabile con divozione
marcato
ed espressivo il basso
stringendo
slargando
cresc.
dimin.

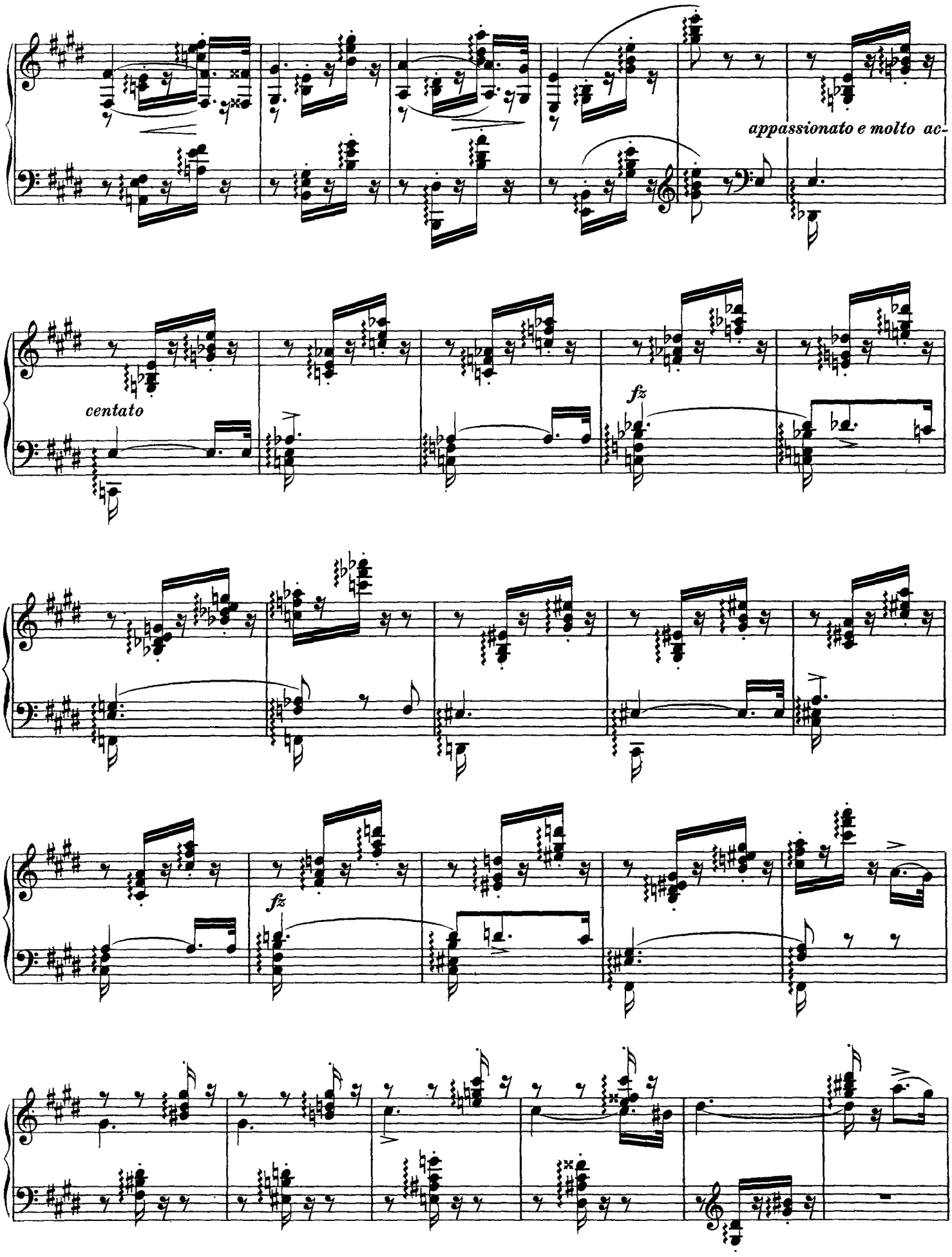
# V.

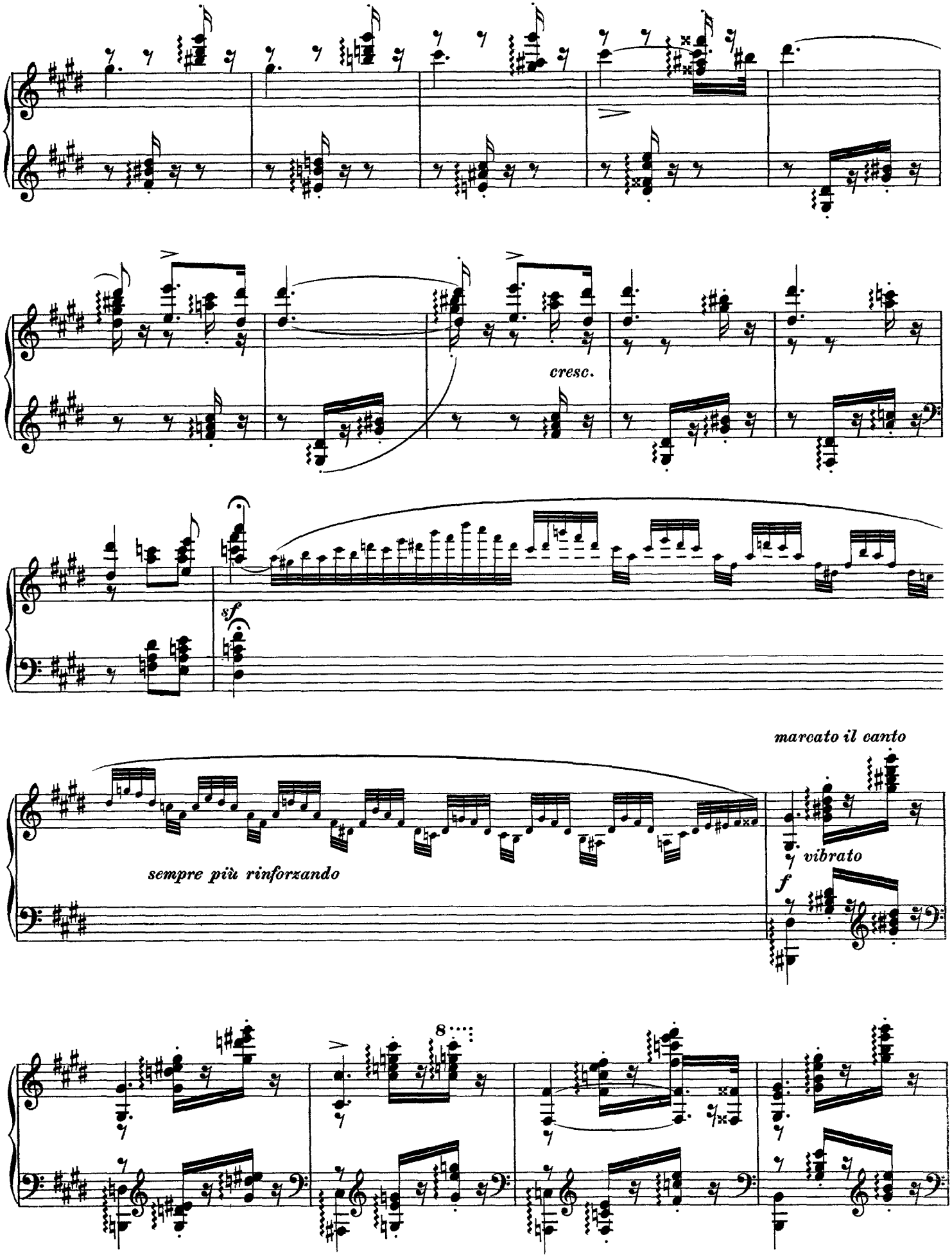

Andantino
con grazia
dolce
poco rit.
in tempo
espressivo con anima
dolce

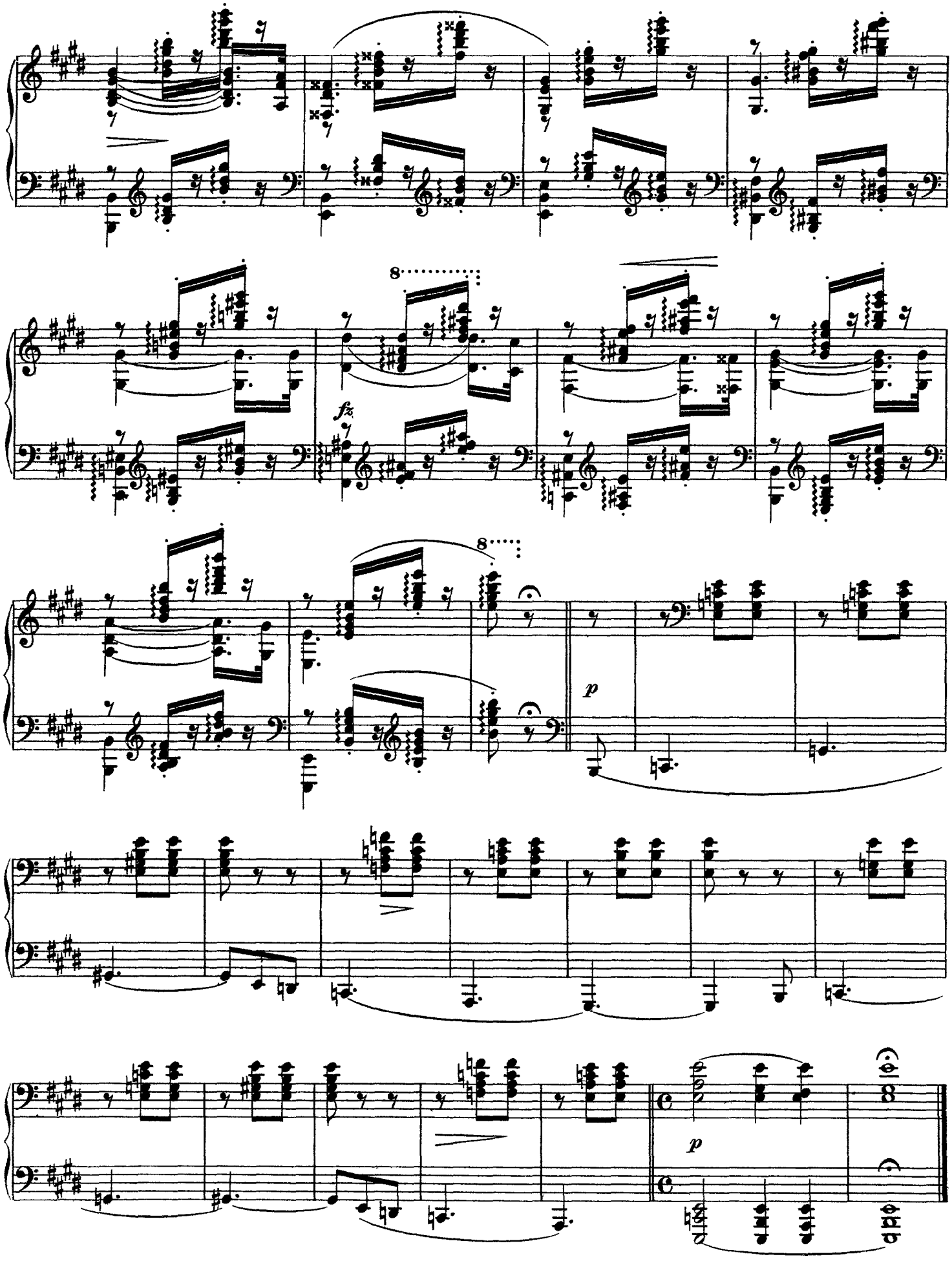

espr. a piacere
sempre dolce
cresc.
espressivo e riten.

# VI.




appassionato e molto ac-
centato
fz
fz


cresc.
sf
marcato il canto
sempre più rinforzando
vibrato
f
8


8
fz
8
p
p